

Digital Processing Of Astrophotography Images in Photoshop

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Starting from a stacked, calibrated, star-color-corrected, unstretched deep sky photo (dark image on the left side), this program will show basic digital processing using Photoshop CC to produce the final image (on the right side, showing M51).



A demonstration of stretching using curves, increasing contrast using levels, adding color, removing defects and adjusting the image will be provided. For those with Photoshop and a laptop, bring them to the seminar so that you can follow along with the demonstration.

Reference:

1. Website: <http://www.astropix.com/>. Jerry Lodriguss' books are recommended.